

THE FORUM

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Greenfield Community College

September 11, 1975

The August Massacre

New Options Help Students

Two new academic options will be offered this fall at Greenfield Community College, President Lewis O. Turner announced.

Sundown College and Twilight Session are being offered to help offset displacements caused by cutbacks in programs necessitated by the state's fiscal crisis and to further open the college's resources to the public, Turner said. The new programs are part of an expanded continuing education division under the direction of Prof. Ethel M. Case.

Day division programs at Greenfield Community College are funded by the legislature on a cost-per-student basis; continuing education programs are self-supporting from tuition and fees.

Sundown College will enable students who may be denied admission because of fiscal restrictions to enter Greenfield Community College this fall. Their academic work will bring regular college credit and consist of a core curriculum of introductory courses in English, psychology, mathematics, political science or history, and oral communication.

According to Prof. Case, these courses will be offered as a package for a flat fee of \$200 for the semester plus incidental fees. The courses in the package are required for most of the college's career curricula and liberal arts, Prof. Case said.

Sundown College, Prof. Case said, will also be a valuable resource for those who want to pursue a higher education while working full-time or who have family responsibilities during the day.

Sundown College will begin at 4:00 p.m. Monday through Thursday and last until 6:45 p.m. except on Mondays when it will last until 9:45 p.m.

Twilight Session will enable students to pick up courses through the division of continuing education, sections of which have been dropped from the day division curriculum because of the fiscal cutback. These courses will be offered in the late afternoon and early evening and will also provide an option for those who are pursuing a higher education while working full-time or who have family responsibilities.

Among the courses to be offered in Twilight Session are Spanish, French, English Composition II: Exploring Contemporary Media, Principles of Economics II, Principles of Management, Fundamentals of Banking, Introduction to Accounting II, Introduction to Oceanography, Psychology, Sociology, and others.

The cost for Twilight Session courses will be \$20 a credit hour plus \$3 registration fee if the student is not otherwise enrolled in the college.

Fiscal Crisis Takes Toll

Ten faculty positions, an administrative position, and one classified position are in question at Greenfield Community College as a result of the budgetary cutbacks caused by the state's fiscal crisis.

In a recent meeting with college leadership and area legislators, President Lewis O. Turner said that two mental health technology instructors, one environmental science instructor, and one recreation leadership instructor may be laid off; new faculty appointments for math, art, and music will not be able to be honored; one counselor may be eliminated; another administrative position will be supported from other than state sources; three full-time positions devoted to part-time instructors have been eliminated; one classified vacancy will not be filled.

This reduces the number of college positions from 150 to 130, bringing the college's payroll from \$1,821,305 to \$1,619,864. The higher figure was the college's budget request which was reduced by the Governor in House 1 — his proposed budget — and further reduced in the interim budget now in effect through October.

Turner said that the first year of the Mental Health Technology program and the Environmental Science program would be phased out immediately. The 72 students who had been accepted to those two programs for the present year will have the option of being reassigned to other programs of study within the college, according to Donald W. Brown, director of admissions.

Turner has increased faculty teaching loads and assigned members of the administrative staff to classroom duties. With all these economics in effect, the college is still anticipating a deficit of \$51,724 for which it will have to find a solution before the end of the fiscal year. Deficits cannot be knowingly incurred, Turner said yesterday; to do so means a substantial fine and loss of job.

"This is a disaster," he said, "for people who are to be cut out and for our service to students."

Faculty To Vote On Union

Members of the College faculty will vote on October 30 to decide if they want a collective bargaining unit and, if they do, which one it shall be.

According to faculty member Daniel F. LaRose, a variety of organizations would like to be selected if the faculty decides to organize: Massachusetts Teachers Association, Association of Community College Faculties of New York,

Four To Join Faculty

In spite of fiscal cutbacks and faculty lay offs, the college teaching staff has four new members this year: John D. Gaboury, director of audio-visual services; Robert D. DiCarlo, coordinator of cooperative education; Edward J. Kane, instructor in law enforcement; and Garret J. McAuliffe, personal counselor in special services.

DiCarlo and Kane are supported by the Vocational Education Act of 1963 and are therefore outside the reach of state fiscal cutbacks.



GABOURY

Gaboury holds a master's degree in library science from Florida State University. Before joining the faculty here he was assistant media director at the University of South Florida. He has also been a faculty member at Santa Fe Community College, Gainesville, Florida, and Indian River Community College, Fort Pierce, Florida. In addition to supervising the operation of the media center, Gaboury will teach media technology courses. He is married to Maureen McDonald Gaboury, who has her master's degree in social work from Florida State University. The Gabourys have two children.



KANE

Kane is a retired lieutenant of the New York City Police Department. At the time of his retirement he was commanding officer of the Queens Area Planning Office for the New York police. He holds a master's degree in public administration from the City University of New York and has been an adjunct instructor at the New York Institute of Technology. He and his wife, Margaret, have six children.



The periodical room of the library is one of the many pleasant study areas in the new campus. During the summer, lounge furniture has been put in place throughout the building and many study carrels situated near classrooms and lab area.

— Forumfoto

New Campus Dedication Set For October 5

The formal dedication of the new campus will take place Sunday, October 5 at 2 p.m.

Last September an opening convocation was held but the formal dedication was delayed until the furnishings and equipment were installed.

Students came to class last September to find the library still packed in moving cartons, lab equipment set up on improvised trestle tables, and lounges devoid of furniture. However, everyone swung with the punches and made the best of the situation, hoping that another year would bring a completed campus.

They will not be entirely disappointed. The library now has shelves, and its books are where they should be according to the Library of Congress cataloging system; there are ample study tables and carrels throughout the building and enough lounge furniture so that no one will have to sit on the floor of necessity. Lab equipment is still in the process of being installed but, according to Charles E. Carter, director of physical plant, this job is about 80 per cent completed.

The dedication program will include a luncheon for invited guests, the formal dedication, and tours of the new facility,

exhibits, and demonstrations. A painting and drawing exhibit and sale will also be held October 5 to 16 in conjunction with the official dedication ceremonies.

The entry fee will be \$3.00 per artist plus a 20 per cent commission on all sales. Proceeds will go to the college's scholarship fund. Works for display and sale are being sought from area artists.

All works must be submitted on October 2, 1975 between 1:00 and 5:00 p.m. and picked up on October 17 between 1:00 and 5:00 p.m. The works will be insured from 1:00 p.m. October 2 until 5:00 p.m. on October 17.

Students and members of the faculty and staff are invited to hang their works. More information may be obtained by calling Louella McLaughlin, ext. 222.

The Women's Center of the college will hold concurrently with the dedication an exhibit of arts, crafts, dance, films, music, photography, poetry and theater by women. Called Woman Art '75, the event is meant to be a multi-arts celebration of the female experience. For more information contact Joani Kammin, ext. 271.

College Cultural Events Series To Present Classic Films, Opera

The college's film and cultural events series for the present academic year will feature a classic film series and an opera.

The classic film series begins October 15 at 7 p.m. in the lecture hall and runs for ten weeks. John Brandeau, faculty associate in film at Hampshire College, will introduce the films with a half-hour lecture. Following the showing there will be a question and answer period.

The films in this series are:

Public Enemy, October 15; Dishonored, October 29; Wonder Bar, November 12; Bringing Up Baby, December 3; Wuthering Heights, December 10; Stagecoach, February 18; Citizen Kane, February 25; The Little Foxes, March 3; Casablanca, March 10; African Queen, March 17.

In addition to the classic film series, a popular film series will

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The Forum

Published By

Greenfield Community College
For the Entire College Community

Lewis O. Turner, President
Arthur W. Shaw, Director of Communications

The August Massacre

Administration jokingly refers to it as The August Massacre. But they don't smile. Things have been pretty grim around the executive suite for the past month.

Cutbacks in the College budget caused by the state's fiscal crisis are going to hurt. They've already hurt part-time faculty members who have been laid off, full-time people who probably will be laid off, and those who came with contracts in their hands expecting to have jobs this fall only to discover that the fine print should have been taken seriously after all.

What this means is that everyone in the college community is going to have to be patient — patient with faculty and administration, patient with the Governor and the legislature, patient with events. No one can deny the fiscal crisis in Massachusetts and no one can deny that there will be pain and inconvenience involved in finding a solution for that crisis.

President Turner, the deans and administration, the faculty and staff are to be commended for their competence and hard work during the August Massacre. Because of their efforts, we will be starting the academic year with as little disruption as possible to the academic life of the college. All the contingency plans are not perfect, but they do offer compromises and interim measures which will allow us to get on with our real business — the business of higher education.

AWS

Clubs Offer Activities For Students

By LOUISE BOUCHER

GCC has a fine array of clubs and extracurricular groups this year ranging from the disc jockey club to the women's group.

The disc jockey club provides music to the students in the cafeteria and the lounge during the hours of 9:00 a.m. to 3:00 p.m., Monday through Friday, and also informs the student body of activities at the college. Robert Tracy is the advisor.

The Drama Club is an informal conglomerate of all the people who help to get the two major productions of the year, and any others, off to a flying start and spectator finish. The big events are a fall play and a spring musical. Auditions are open to all members of the student body. Interested, but not necessarily experienced, people are needed for the many technical aspects of production including scene design, lighting, stage managing, set construction, costume making, ticket selling and background musicians. George Johnston is advisor.

Engineering Club provides activities such as speakers, seminars and field trips in this area of interest. Allan Hawk is advisor.

Environmental Science Club aims to work towards a better environment by creating awareness of issues through field trips, guest speakers and luncheons. Four speakers and four field trips are planned for this year. The club is open to all. Richard Little is advisor.

Hockey Club is interested in promoting a varsity hockey team

at the college and in maintaining student support at hockey games. The club is open to all students interested in hockey and with school spirit. John Reino is advisor.

Mandala Club's purpose is to explore and inform others of alternative spiritual ideas and life styles. The club has open membership. Advisor is Penelope Whitten.

Music Club is actually several groups: instrumental ensemble, chorus or madrigal groups, or any combination thereof. Chorus is available as a credit course or as an extracurricular activity. Chorus and madrigal groups concentrate on presenting several programs throughout the year including a Christmas program for the school in the central lounge. Membership is open to all in the chorus. Informal tryouts are encouraged for the madrigal group. Grace Mayberry is advisor.

Nursing Club activities include field trips and take in various health conferences. The club sponsors an annual Christmas party for disadvantaged children. Stella Skibniowsky is advisor.

The Outing Club provides opportunity for deep sea fishing, mountain climbing, canoeing, skiing, and other recreational activities. There is a \$2 membership fee. Thomas Foster is the advisor.

Recreation Club emphasizes volunteer recreational work in the community. Thomas Foster is the advisor.

Prof. Hartley Pfeil spent the 1975 spring semester on sabbatical leave in England, France, and Germany. Aside from the general absorption of European culture, his particular sabbatical project was to study and participate in some of the new developments in German education, particularly at the junior college level. Here are some excerpts from his sabbatical report. - Ed.

The five weeks we spent in Germany, however, may even more properly be regarded as a period of professional growth, for here we were directly involved in the educational process. We chose Germany for this purpose for two reasons: first, we have a close friend living in Neustadt-an-der-Aisch in northern Bavaria, who was able to make advance arrangements for our professional contacts there; second, throughout the German Federal Republic at this time a junior college system is being established, strongly influenced by the American model. We wished to observe that new system, compare it to our own, and offer whatever help we were able to toward its improvement.

The Kollegstufe is a program reorganizing the last two years of the secondary school into full collegiate level. In terms of student age, these two years correspond to our 12th and 13th grades, but in terms of academic content, they are equivalent to our junior colleges or the first two years of our four-year colleges and universities. Graduates of the Kollegstufe are presumed to be ready to enter specialized fields of study at the university, and indeed tend to have behind them a more rigorously academic experience than is typical in most American junior colleges.

The new system is being established in response to requests from university faculties on the one hand and

parents and students on the other. Professors have asked for completion of all broad liberal arts requirements, a more thorough grounding in the chosen major field, and basic training in the tools of scholarship, all to be handled before the student enters the university. (In short, German university professors do not want to be bothered with any teaching at all.) Parents and students, on the other hand, have asked for less academic pressure, greater freedom in the choice of courses, and a more informal atmosphere than currently holds in the secondary schools.

The task of fulfilling these somewhat contradictory aims is greatly complicated by a highly centralized administration of the Kollegstufe, with curriculum, hours, tests, and even grading methods determined by elaborately detailed policy instructions from the Ministry of Education. As a further complication, there is still a shortage of places in the university, and since admissions are entirely determined by computer, there is extreme anxiety about grades.

The teachers who are struggling to make the Kollegstufe work are well aware that the traditional German methodology cannot cope with all these pressures. However, most teachers are ill equipped by training or experience to do anything other than old-fashioned formal drill on textbook exercises. Consequently, I found that I was welcomed as a visitor and my ideas on instructional method were eagerly (though somewhat apprehensively) sought out.

During our stay in Germany, I made extended visits to four different school systems. In three of these, a major industrial city, a medium-sized university town, and a consolidated system serving several rural villages, the Kollegstufe was already in full operation in spite of difficulties. In the fourth, a small market town in another rural area, preparations are being made for the introduction of the Kollegstufe in September, 1975. In all four instances, I visited numbers of English classes at various levels, and held both formal and informal talks with members of the English departments. In two schools I had substantial interviews with the

Headmasters, in which the theory and history of the Kollegstufe were detailed for me. In three schools, I was invited to teach several classes and did so, both as a change of pace for teachers and students and as a demonstration of alternate teaching methods.

In addition to these activities, I conducted a seminar at the Pedagogical Institute of the City of Nuremberg, on "Small Group Procedures in the Teaching of English." Ten teachers from various schools in the neighborhood of Nuremberg gave up five afternoons (spread over a period of three weeks during a busy part of the academic year) to attend the seminar. At first, somewhat skeptical about group discussion as a teaching strategy, they all began experimenting with it under my guidance, and by the end of the seminar all had had one or more highly successful experiences with the method in their own classes. Perhaps more significantly, the participants agreed on their own initiative to continue meeting after my departure, so that they now constitute a support group for teachers who wish to experiment with new methods as well as a cadre around which additional seminars and workshops can be built.

As a further result of the Nuremberg seminar, I was invited to address the faculty and students of the Institute for Language and Linguistic Study at the University of Erlangen, where teachers of foreign languages are trained. Here too, I explained the use of small groups as a teaching strategy and answered questions in a very lively discussion period following my talk.

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Events

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begin Wednesday, October 8 with Butch Cassidy & The Sundance Kid. Admission will be \$1.00 for GCC students and \$1.50 for non-students. The films will be shown in the lecture hall.

Other films in the popular film series are: What's Up Doc? October 22; Horror Festival, October 30; A Clockwork Orange, November 5; Class of '44, November 19. Films begin at 7:30 p.m.

On Tuesday, November 18 at 8

p.m. the college will bring the New England Contemporary Music Ensemble to Greenfield Junior High School. The ensemble covers a wide range of contemporary styles including electronic music, film, and dance presentations.

Next semester, on March 12, the New England Chamber Opera Group will perform the full length opera, "The Elixir of Love" by Donizetti.

More information about college cultural events may be obtained in Student Activities C135.

Union

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American Federation of Teachers, and American Association of University Professors.

This past spring, the Greenfield Community College Professional Association was chartered; it is affiliated with the Massachusetts Teachers Association and the National Education Association. LaRose is president of the group, Patricia Freedman is vice-president, and Will Roberts serves as secretary and Thomas Foster as treasurer. LaRose would not disclose membership figures in an interview with The Forum but indicated it was a significant percentage of the faculty.

In the spring of 1973, a sub-committee of the faculty affairs committee was appointed to investigate collective bargaining. Legislation was passed in 1974 permitting public employees in Massachusetts to enter into collective bargaining. This past spring, LaRose began circulating cards to faculty members for support of a petition to the state labor relations board for the election of an exclusive bargaining agent.

According to LaRose, the faculty is becoming progressively interested in developing participation in decisions regarding curriculum, quality of education, teaching loads, salaries, appointment, tenure, and academic freedom. He said that the faculty is also interested in participating in policies regarding the kind of forced fiscal retrenchment that is currently taking place.

"The fiscal crisis has increased our awareness for a voice in higher education," he said.

Two weeks ago the state labor relations board ruled that one bargaining agent will represent all colleges and set October 30 as the date for that election.

Workshops Unique Opportunity

College should result in the widening of the student's experience beyond formal academics. Participation in co-curricular activities, participation in student government, attendance at cultural and social events are a vital part of the process of maturing socially, emotionally, culturally, and intellectually.

The college is meant to serve the entire population, not just recent high school graduates or those planning professional careers. One of the ways in which the college serves the Commonwealth's citizens is through the non-credit community services workshops. And these workshops also present a unique opportunity for regularly enrolled students to push their interests and horizons beyond calculus and political science.

At Greenfield Community College Risky Case, director of continuing education and Jerry Sears, coordinator of community services, have set up an innovative program of non-credit community services workshops which fit this bill exactly. Held each semester, the non-credit workshops last from four to ten weeks and cost the participant only one dollar an instructional hour.

The people who enroll are as varied as the workshops: high school and college students, housewives, factory workers, professional persons, senior citizens, people who never finished high school, people of affluent and modest means, people with very meager incomes for whom the low cost of the workshops is an attraction. The participants are a cosmopolitan group; their varied backgrounds and circumstances add their own interest and stimulation to the workshops.

Risky and Jerry are very democratic in selecting workshop leaders; qualified persons who show an interest in sharing their skills and knowledge with others are invited to offer a workshop. If enough sign up, the workshop is on. The workshops can be held off-campus for clubs and groups who will sign up 15 or more of their members.

Leisure Ed. Offers Fun, Course Credit

The college offers no physical education course because of limited gymnasium facilities and because it has a better idea. The better idea is Leisure Education.

Liberal arts majors may use up to two credits of leisure education to satisfy degree requirements. A modest \$2.00 lab fee is charged for each course. Those courses being offered this fall are: archery, modern dance, karate, men's conditioning, golf, gymnastics for women, soccer, and tennis.

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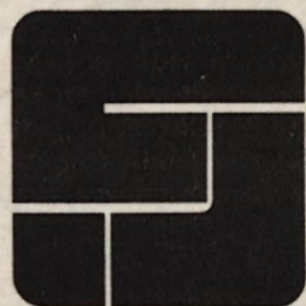
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Persons interested in Sundown College or Twilight Session may contact the Division of Continuing Education at the college for further information.

In addition to Sundown College and Twilight Session, Greenfield Community College will also offer its full PM program of evening division credit courses and non-credit community services workshops. Sundown College, Twilight Session, evening division credit courses, and non-credit community services workshops begin the week of September 22.

Day division classes begin September 11.

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Through the Vocational Education Act of 1963, an option is being added to the law enforcement curriculum, enabling students to concentrate either in public law enforcement or in security and loss prevention or a combination of both. Kane will teach in this expanded program.

McAuliffe is a counselor-intern from the State University of New York at Albany where he is a



McAULIFFE

candidate for a master's degree and an educational specialist's certificate. He received his bachelor's degree from Queens College, City University of New York. His wife, Nancy, is a librarian in Albany but plans to join him in Greenfield shortly.

DiCarlo will head up an expanded cooperative education program here. Through the Vocational Education Act of 1963, the college will offer an expanded cooperative education program for students in the division of business administration. It has become evident that there is a growing demand among students and employers for more relevant education. Students are seeking ways to become directly involved in business and industry as well as in public employment. Employers desire youthful talent with advancement potential. Students seek early involvement.

According to Dr. Jacob B. Padgug, dean of faculty, it becomes the task of our educational institutions to provide the connecting link to serve both the students and business. Career-centered college programs, says Padgug, combining high quality and relevant classroom instruction with related work experiences in business, accounting, retailing and industrial management can provide students with those educational opportunities which lead directly to productive involvement in the world of work.



DICARLO

The objectives of the expanded cooperative education program includes developing the program as a model for the other career and liberal arts programs at the college to examine and evaluate as an educational option within their programs.

Heading up the cooperative education program will be Robert D. DiCarlo who will hold the academic rank of associate professor and the title of coordinator of cooperative education.

A graduate of Suffolk University, DiCarlo received a master's degree in education

from Northeastern University in 1971 in Administration of Occupational Education. He has held professional positions at Beverly High School, Fitchburg State College and the Massachusetts Department of Education where he was an educational specialist in cooperative education. He is also a doctoral candidate at the University of Massachusetts in education planning and management.

In addition, Patricia Kornblatt will be relieved of administrative duties to become a full-time instructor in the early childhood education program. This change was made possible through the Vocational Education Act of 1963.

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